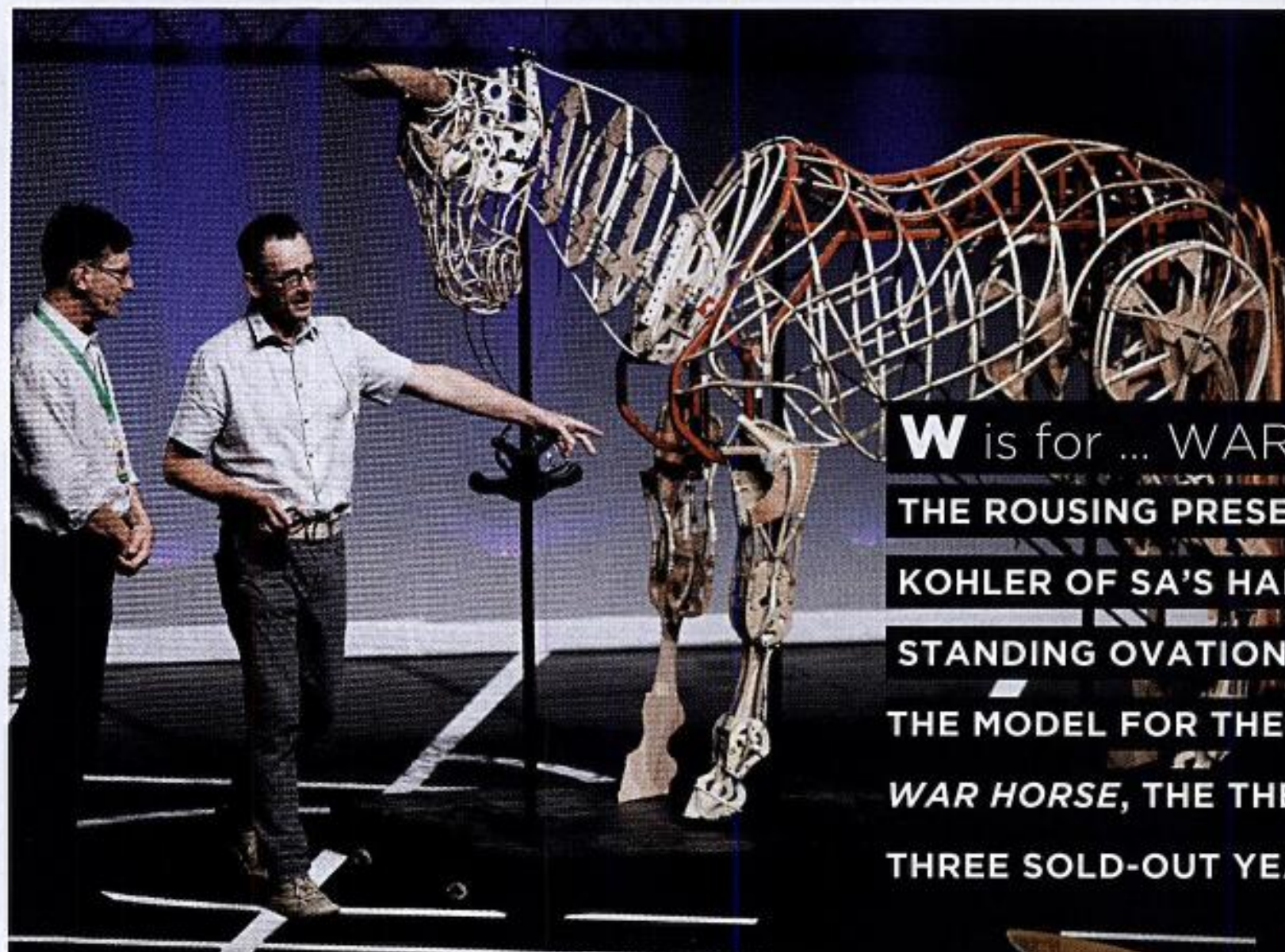


TRENDS HEADS UP

U is for ... URBAN THINKER,

as brilliant SA architect Mokena Makeka prefers to think of himself, with his Cape Town practice a 'lab' rather than design studio. We're definitely watching this forward thinker, whose humanising influence in structures such as police stations is already having an impact. His ideas about sustainable development in areas such as Khayelitsha are commendable. makekadesigns.com



W is for ... WAR HORSE.

THE ROUSING PRESENTATION BY BASIL JONES AND ADRIAN KOHLER OF SA'S HANDSPRING PUPPET COMPANY EARNED A STANDING OVATION, NOT LEAST BECAUSE OF THE APPEARANCE OF THE MODEL FOR THEIR LIFE-LIKE HORSE PUPPET - THE STAR OF WAR HORSE, THE THEATRE PRODUCTION THAT'S BEEN RUNNING FOR THREE SOLD-OUT YEARS IN LONDON. HANDSPRINGPUPPET.CO.ZA

Y is for ... YOUNG DESIGNERS,

and clearly there's no shortage of rising talent out there. We have high hopes for new designer collaboration Batch. Headed up by industrial designers Fanie van Zyl, Kimlyn Moore and Bruce Harbottle, it'll allow other young designers to promote themselves by selling their products (right) on their website. batch.co.za



X is for ... X FACTOR,

that special something that sets certain objects apart. Drawn like magpies to the many jewellery stands with their myriad beautiful rings and things, we particularly loved the work of the talented jewellery-design students at the University of Stellenbosch, and the curious and beautiful resin pieces by The Black Englishman. (021-702-2041)

Z is for ... ZA NEWS

and the hilarious puppets, representing our favourite (and love-to-hate) politicians and celebs, who star in the satirical TV-news slot created by cartoonist Jonathan Shapiro (a.k.a. Zapiro) and producer Thierry Cassuto. zanews.co.za

