

DECO NEWS



# LITE MIGHT

Animal Farm's new range of fully recyclable lights provided yet another, well, highlight, at the recent Design Indaba Expo, where these bulbous beauties were switched on for the public for the first time. They're called 'Lite' – to emphasise how softly they tread on the environment.

The turned wooden bulbs function as lampshades and, as outsize versions of the outdated and non-sustainable luminaires that are in the process of being replaced by CFLs and LEDs, make a comment on sustainability and energy consumption. In fact, Lite's very design makes it impossible to use anything but a light-on-electricity CFL, as nothing else fits the bayonet socket, and old-fashioned bulbs would simply burn the wood. According to Animal Farm's principal designer Porky Hefer, it is craft-based designs, sustainable processes and materials such as wood, that 'hold the secret of our future'.

What's also noteworthy here is the natural beauty and variety of wood, which is integral to Lite's appeal. Astonishingly, no stains or dyes are used to create the wide array of colourways. Porky has gone to considerable effort to startle his audience with how gorgeous the grain and tone of indigenous African wood (as opposed to the more traditionally popular European woods that are imported into this country) can be in its raw state. Particularly appealing is the ebony Panga Panga Lite (pictured below, on the far right)...

We also happen to love this potent Cape Town design collective's modernised milk crates, which are featured in 'Industrial Baroque' on page 82 and which won our 2009 EDIDA award for seating.

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