

It's a *south* thing

A moving exhibition of South African creativity.



Conditions of Entry:

Submissions for the SOUTH design award is open to designers over the age of 21 as of 13 November 2008. Winners will be announced in February 2009. This award not only offers South Africa's designers recognition, but also affords them the opportunity to have their work seen internationally.

Award finalists will form part of the SOUTH exhibition, which will comprise local and international designs, that best encapsulate SOUTH.

Three prizes will be awarded.

The overall winner receives R100 000

Second place receives R50 000

Third place receives R25 000

The conditions of entry are contained in this document. Candidates will be expected to take note of these conditions.

The entry form must be completed and delivered to a regional collection point with the designer's work, biography, proof of payment of the entry fees and brief description of the work, by the closing date.

Entries unable to be delivered to a collection point may be submitted by photograph, either electronically to south@interactiveafrica.com or by post to P.O.Box 7735, Roggebaai, Cape Town, 8012.

An entry fee of R150.00 is payable for each entry. Entry fees are payable to:

Interactive Africa
ABSA Bank
Heerengracht Branch No: 506 009
Account No: 406 747 9288

The closing date for entries in all the regions is 15 November 2008. Works will be received between 13 and 15 November 2008, at all collection centres.

Collection points:

Cape Town

Cape Peninsula University of Technology
Cape Town Campus
Faculty of Informatics and Design
Corner of Keizersgracht and Tennant Streets
Zonnebloem
Cape Town
7925

Durban

Durban Art Gallery
2nd Floor
City Hall
Smith Street
Durban
4001

Johannesburg

Vega Brand Communication School
444 Jan Smuts Avenue
Bordeaux
Johannesburg
2194

Port Elizabeth

EPSAC Community Art Centre
36-38 Bird Street
Central
Port Elizabeth
6001

Preparation of the design works:

Works must be exhibition ready!

The designer's name and address, the title of the work, dimensions and medium, must be clearly written on the label that will be supplied at the collection point. This must be attached to the back or base of the work.

An arrow must indicate the upper side of the work.

The works that are finally selected must be available for one year from 28 February 2009.

Dispatch, copyright and sales:

The designer is responsible for packaging, dispatching and insuring the works that are submitted to the regional collection point for preliminary selection.

The organisers undertake to dispatch works submitted for final selection to and from Cape Town, provided that, in the event of loss or damage to any single work, the organisers' liability, if any, shall be limited to R5 000.

The Creative Alliance reserves the right to reproduce works that are finally selected, without compensation to the artists.

The design works must be for sale and can only be purchased after the Creative Alliance has exercised its option to purchase. The selling price must remain the same as the selling price reflected on the entry form submitted by the entrant.

Should a work be selected for the final exhibition, the designer shall not be allowed to withdraw the work for any reason whatsoever.

Damage and/or loss:

Should any work be stolen, disappear or be damaged, the designer will be entitled to compensation up to the insured amount only, provided that the amount of compensation is limited to a maximum of R5 000.

A claim must be made within a month of the works being returned to the collection point.

As a designer may also be compensated for a damaged work as set out above, such damaged work will in no way be exhibited or continue to be exhibited, and also not be included in the catalogue.

Risk:

Risk in respect of damage to and/or loss of work shall pass to the organisers only when the work is packed at the regional collection points for dispatch to the national exhibition. The organisers in no way accept any responsibility for loss of and/or damage to a work, should work be exhibited at the regional collection point.

Designers are themselves responsible for arrangements with the regional collection point concerned, with regards to loss of and/or damage to the work during such regional exhibitions. Any claims arising from loss and/or damage at the regional collection point shall be solved mutually between the designer and the regional collection point concerned.

Selection:

Preliminary selection will take place at the regional centres from 17 to 22 November 2008. The selection panel will comprise selectors from the particular region, under the curatorship of Mike Schalit on behalf of the Creative Alliance, who has the casting vote in the case of a split decision.

Design works that are not selected must be removed no later than 27 November 2008, by the designer him/herself or by someone with written authority to do so. If the organisers have not contacted a designer before 24 November 2008, the work has not been selected and must be collected.

Works returned to the collection points after the final exhibition must be collected by the designer within seven days. If not, the Creative Alliance shall, at its own discretion, be entitled to sell the work on behalf of the designer or otherwise dispose of it.

The best 50 works will be selected and sent to Cape Town, where they will be exhibited. The exhibition will also travel (schedule to be announced).

Final adjudication will be by a judging panel comprising Mike Schalit, on behalf of the Creative Alliance as curator (who has the decisive vote in the case of a split decision), and four independent judges, still to be confirmed.

The judges' decision is final.

Enquiries:

Michael Purdham at Interactive Africa

Tel: (021) 465 9966
Fax: (021) 465 9978

Who may enter?

The award is open to all designers who are older than 21 years of age on 13 November 2008.

Only designers who are permanent residents in South Africa may take part in the competition.

Which works may be entered?

- A maximum of three works may be entered at only one collection point.
- An entry form must accompany each entry.
- Proof of payment of the entry fee must be attached.
- The works must have been completed in the 12 months prior to the closing date.
- Only original design works may be entered.

Entries in any medium will be accepted, subject to the following requirements:

- Works should not exceed dimensions of 3 x 3 metres.
- Works may not exceed a mass of 100 kg (as stipulated above).
- Simple assembly and disassembly instructions should accompany works that consist of several parts.
- Works must be of such a nature that they can easily be packaged, transported and exhibited.
- The selection panel and/or organisers have the right to refuse to accept or display works that are difficult to hang, install, transport or handle.
- No drilling will be permitted for the hanging of any artwork.
- Works may not be dangerous or potentially dangerous, or of a nature that may cause injury or damage to persons or goods.
- Designers should provide technical equipment themselves if this is required for their entries.

Entry Form:

Surname: _____

Title: _____

First name(s): _____

Residential address: _____

Postal code: _____

Telephone (Home): _____

Telephone (Work): _____

Date of Birth: _____

(Certified copy of ID to be attached)

(A biography, no longer than one A4 page must be attached to this entry form)

I hereby agree to abide by the conditions of entry.

Signature date _____

Regional centre where designs are submitted:

Name: _____

(Please print name of person who received them)

Signature Date Region _____

Design work submitted _____

Title: _____

Medium: _____

Selling price (excluding commission and VAT)

R _____

Insurance value R _____

Dimensions _____

Briefly describe the work:
