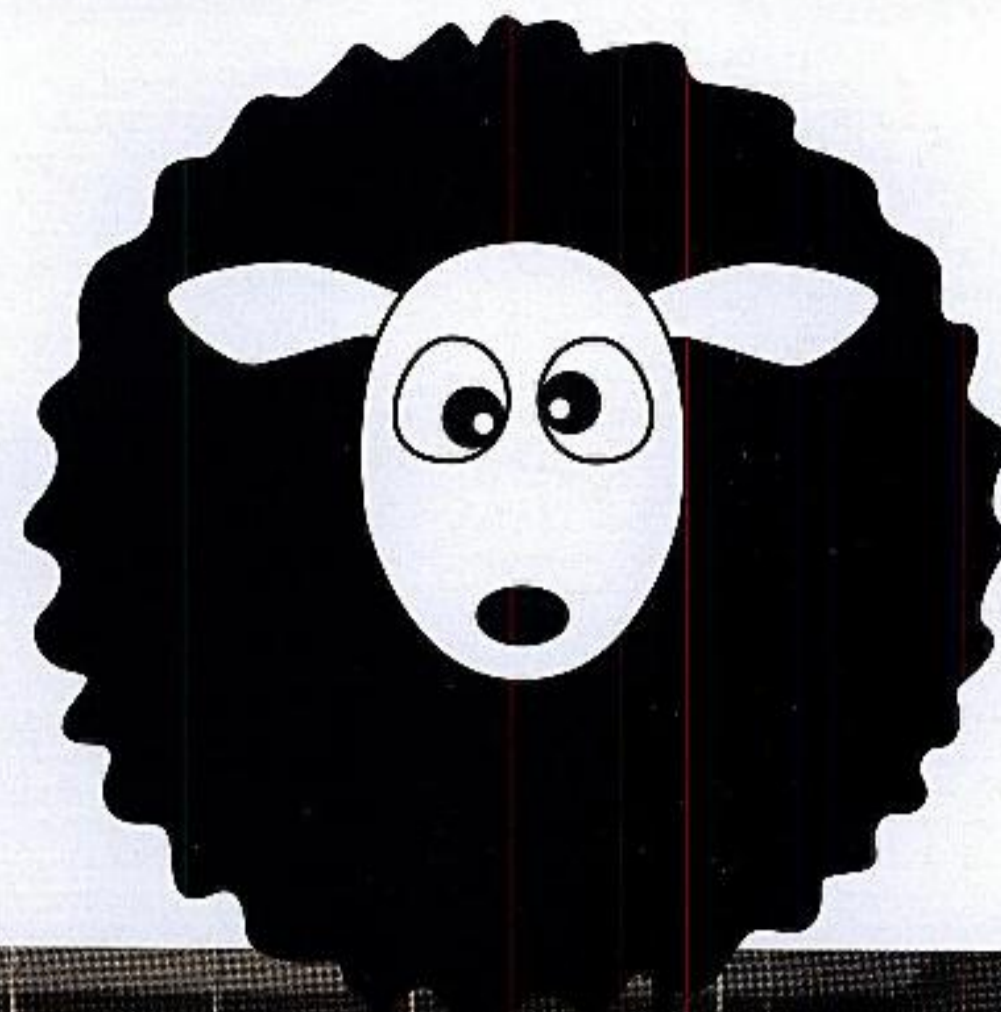


K is for ... KNITTING

bespoke pieces of clothing and furniture ... using yarn you've spun from the wool of a specific sheep you've tracked down in a specific flock! Young Dutch product designer Christien Meindertsma did just that, among other detail-obsessive projects that reflect her urge to get to the source of things, as seen in her award-winning book, *PIG 05049*. Christien puts the 'p' into provenance. christienmeindertsma.com



L is for ... LOUISE GELDERBLOM'S

ceramic stools and tables, necessary additions to complement this artist's extraordinary ceramic vessels (below). louisegelderbloom.com

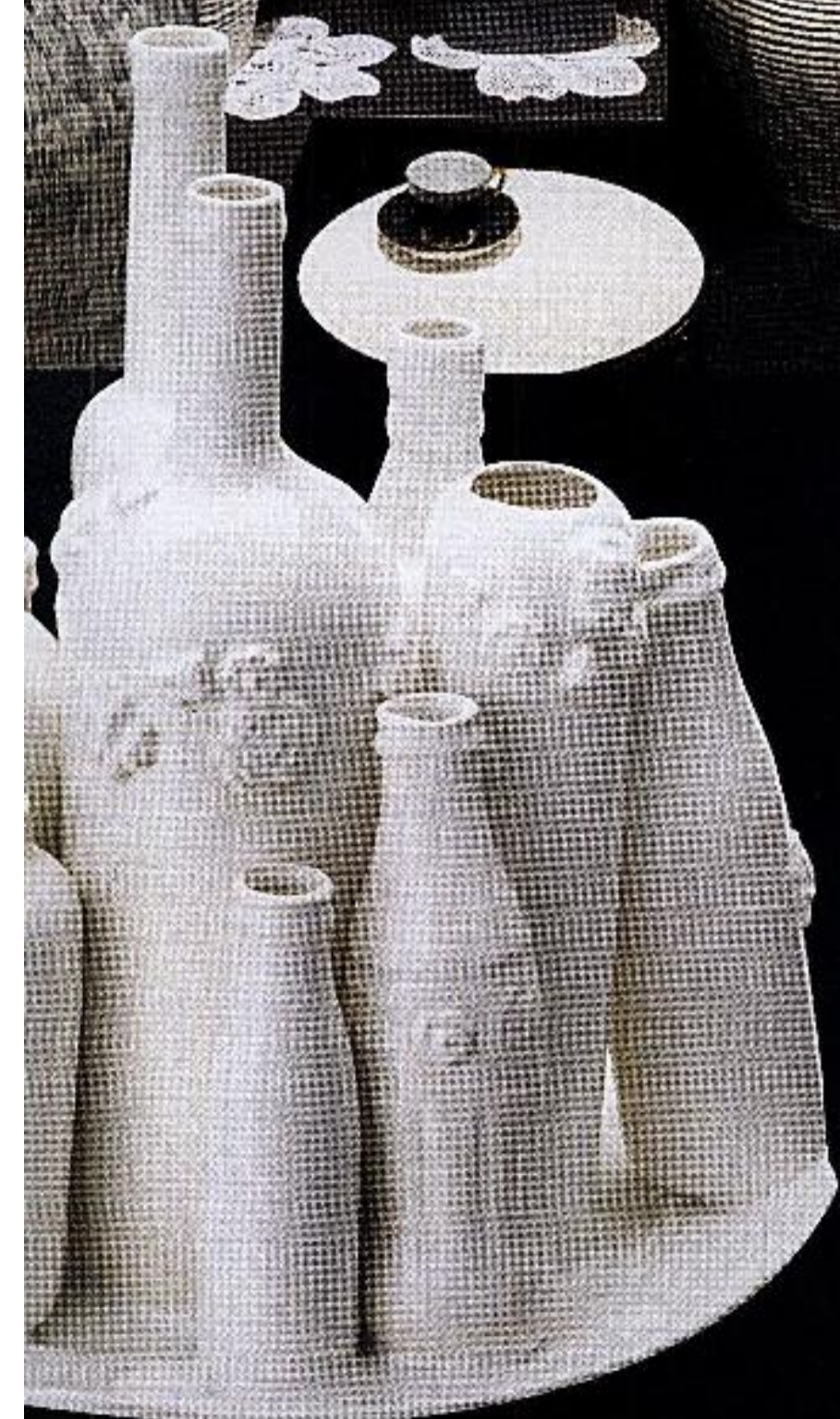


M is for ... MOONBASKET,

the homeware label that has Cape Town designer Dani Le Roy and 'crochet maniac' Laura Summs collaborating on pieces of exceptional beauty. And which, better yet, create jobs for community crafters. We think the spiral-stitched ball lampshades (above) rank highly on our own 'most beautiful objects' list! moonbasket.com

N is for ... A NEW

idea of 'family', as envisaged by Dutch trend forecaster, Li Edelkoort. There's been 'a beautiful shift in society,' she says. Showing slides of still-life compositions comprising disparate objects, she describes a bridging of generations, a merging of genders and races, and an increasingly strong relationship with the earth. Everything can be 'coordinated in a new way', as visualised by CT ceramic artist Wendy McClaughlan's Tulip Stack (left). homebakes.co.za, liedelkoort.com



O is for ... ONGARO,

CLAUDIA ONGARO - FURNITURE DESIGNER, SPATIAL DESIGNER AND SCULPTOR. WE WENT WEAK AT THE KNEES FOR HER LATEST PIECES - INTRICATE, DELICATE, LACY-PAPER ARTWORKS IN 3-D.

