

A celebration of local creativity



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IF FRIDAY morning's traffic jam to get into the six-storey parking lot of the Cape Town International Convention Centre is any indication of the success of this year's Design Indaba Expo, then the organisers can take pride in the fact that their success has been resounding.

A delightful array of quirky, innovative and distinctly local-is-lekker designs greeted visitors from around the world, displaying local designers' inimitable ability to create beyond ethnicity, religion, race or language. Drawing from across the cultural spectrum, the expo celebrated South African identity with style, creativity and, of course, humour.

MULTI-FUNCTIONAL PLEATED SCARF: South Africa's top designers seem to share a passion for objects that have more than one function. Perhaps this stems from the necessity to reclaim, reuse and redesign objects — and from the desire to culturally individualise objects. Sisters Caren and Gina Waldman of the label Two have created an accessory that can be worn in a variety of ways, enabling the wearer to customise her own outfit



YELLOW VASE: World-famous trend spotter Li Edelkoort predicted grey, grey, grey as the colour of the season. "We are in a time of indecision," she said, "and we are ready to embrace a time of hope and well-being." Black and white are neither and thus grey is the perfect positive balance. In an interior softened by tones of grey, Leisel Trautman's yellow vase provides the perfect focal point. As Edelkoort says: "Yellow is the new pink (a perfect complementary colour for grey)."



GREETING CARDS: GLMS Cards have produced a range called Boere Kiekie. The iconic and funky Kiekie designs give an uber-cool twist to our legacy. The collection of images provides an exciting assortment of goods, lovingly designed and created to produce a unique South African range



BABY WOOLLEN CAP BOWL: John Bauer's outstanding originality never fails to inspire lovers and collectors of ceramic. His ceramic bowls are not meant to be merely decorative or practical, they are art of the highest form, each telling a story and each one of a kind. Look out for hidden naughty motifs in his work.

